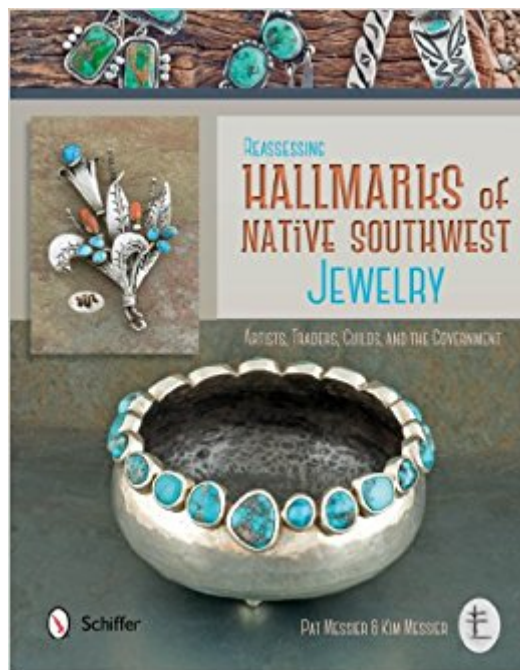


The book was found

Reassessing Hallmarks Of Native Southwest Jewelry: Artists, Traders, Guilds, And The Government



Synopsis

The intensive research undertaken for this valuable book properly identifies forty-five Native American silversmiths and their hallmarks found on Southwest jewelry. Most of the marks date prior to the 1970s and some as early as the 1920s, along with the marks of traders, guilds, and the government. This fascinating read also provides the stories of the artists and institutions represented by these marks. Over 275 color and black-and-white images illustrate the marks in situ on the jewelry, along with images of artists, trading posts, and guild ads. The text explains why and when these marks were used. Among the important Navajo, Hopi, and Pueblo silversmiths whose lives and artworks are explored are Grant Jenkins, Fred Peshlakai, Juan De Dios, Da-Pah, Awa Tsireh, and others. The majority of the talented Indian silversmiths represented here left their homes on the reservation in the early twentieth century to work in cities and tourist venues. The profiles presented also feature a handful of contemporary artists who are recognized as master silversmiths.

Book Information

Hardcover: 144 pages

Publisher: Schiffer Publishing, Ltd.; 2 edition (June 28, 2014)

Language: English

ISBN-10: 0764346709

ISBN-13: 978-0764346705

Product Dimensions: 1 x 8.5 x 11.2 inches

Shipping Weight: 2.1 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 24 customer reviews

Best Sellers Rank: #621,649 in Books (See Top 100 in Books) #117 in [Books > Crafts, Hobbies & Home > Antiques & Collectibles > Jewelry](#) #538 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Jewelry & Beadwork > Jewelry](#) #1550 in [Books > Politics & Social Sciences > Social Sciences > Specific Demographics > Native American Studies](#)

Customer Reviews

Pat Messier and Kim Messier, mother and daughter respectively, are the authors of *Hopi & Pueblo Tiles: An Illustrated History* (2007). They were guest curators for the exhibit *Clay Squared* at Arizona State Museum. The greater part of Pat's career has been spent in the field of American Indian art, in which she has led seminars and managed galleries in Tucson, including Gallery West, until her retirement in 2010. Kim has avidly collected and researched Southwest American Indian arts for thirty years. She has written book reviews about Native Americans and Western history for various

periodicals, including Southwest BookViews and Publishers Weekly. They live in Tucson, Arizona.

A beautiful illustrated book that clearly brings years of research for the knowledgeable consumer as well as an occasional customer of native America jewelry.. An occasional customer with the aid of this book can now shop with knowledge and purchase a verified item of jewelry. This book shows the work of many of the native American silversmiths with the hallmarks plus their history. A well documented book correcting many errors of the past. I hope you enjoy this history as well as the beautiful pictures. Anyone considering purchasing any native American jewelry should first read and study this exceptional informative book. This is more than just another hallmark book it will be a book for you to use as a reference book that will remain in your library for year to come.

The information in this book is helpful, but the list of hallmarks and silversmiths is sorely lacking. There are only a few artist listed. The major artists of today's work are hardly listed. The Begays and Singers are top notch families and are some of the best known and well loved and they're aren't any hallmarks. Very limited. I was very disappointed with the info in relation to what this cost. The artists mentioned in the book should be listed in the description, so you know what you're getting. The description made me believe that there would be much more on hallmarks then there actually is in the book.

Wonderful, I love it. Thanks so much!

Very informative. I've been looking for a book like this and finally have it!

This well-researched book is an amazing example of effort to help those of us who are Indian jewelry collectors.

Amazing book

Great source of info!!!

Nice book

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